

Literary Model: Narration

The tall man stood at the edge of the porch. The roof sagged from the two rough posts which held it, almost closing the gap between his head and the rafters. The dim light from the cabin window cast long equal shadows from man and posts. A boy stood nearby shivering in the cold October wind. He ran his fingers back and forth over the broad crown of the head of a coon dog named Sounder.

—from *Sounder* by William H. Armstrong

The night passed, and the next day, after dinner, Redruth and I were afoot again and on the road. I said good-bye to Mother and the cove where I had lived since I was born, and the dear old “Admiral Benbow”—since he was repainted, no longer quite so dear. One of my last thoughts was of the captain, who had so often strode along the beach with his cocked hat, his sabre-cut cheek, and his old brass telescope. Next moment we had turned the corner and my home was out of sight.

—from *Treasure Island* by Robert Louis Stevenson

EXERCISE A In these two passages, underline each simple sentence once, underline each compound sentence twice, and circle each complex sentence. Then, complete the chart below by writing the number of times each kind of sentence appears in each passage.

	Simple	Compound	Complex
<i>Sounder</i>			
<i>Treasure Island</i>			

EXERCISE B Compare the styles of the two passages. What is the effect of including many compound and complex sentences? of including many simple sentences?

NAME _____

CLASS _____

DATE _____

for **CHAPTER 7: KINDS OF SENTENCE STRUCTURE** **pages 130–37**

Literary Model (continued)

EXERCISE C

1. Write a brief paragraph that might be the beginning of a short story about an event that took place at your house or apartment. Include both description and action. Try to use mostly simple sentences.

2. Rewrite your paragraph so that you use only compound and complex sentences.

- EXERCISE D** Which version of your paragraph do you think would appeal more to readers? Explain your answer.
